

information on a variety of topics ranging from trade conditions to social and educational matters. These inquiries are answered by the language sections or referred to the government department directly concerned. Reception reports are also verified.

In addition to broadcasting Canadian programs more than 15 hours daily, the International Service has developed a liaison with broadcasting organizations in other countries so that an increasing number of programs are relayed over national networks, thus reaching an even wider audience. Each week the *Voice of Canada* broadcasts programs to the Canadian Armed Forces in Europe and Korea and provides, as well, special programs on tape for Canadian Forces at sea.

Each month, 120,000 illustrated program booklets designed for audiences in Europe and in Latin America are sent to listeners, upon request, by the International Service. These booklets contain broadcast schedules and program details in various languages.

**Domestic Program Service.**—During the year ended Mar. 31, 1953, 75,797 programs representing 24,926 hours of broadcasting were presented over the CBC Trans-Canada, Dominion and French networks. Of the total broadcasting hours, 78.7 p.c. were devoted to non-commercial and public-service programs and the remainder to commercial presentations. Of the total broadcasting hours in 1952-53, 66 p.c. was scheduled on the Trans-Canada network; the Dominion network released more than 11 p.c. and the remainder was released on the French network.

The CBC originated and produced 82.7 p.c. of its network broadcasts. Of the remainder, 2.6 p.c. came from private stations and 14.7 p.c. were exchange programs from the United States and the British Broadcasting Corporation. Various categories of light music made up the greatest number of broadcast hours, followed in order by drama and feature, news, classical music, talks, variety, agriculture programs, women's programs, semi-classical music, educational broadcasts, children's programs, religious periods, dance music, sports programs, old-time music, symphony music, band music, sacred music, prose and poetry, and opera. Table 7 shows the proportion of time devoted to sustaining programs as compared with commercial programs and analyses those made up of music as compared with the spoken word.

#### 7.—Classification of CBC Programs, Year Ended Mar. 31, 1953

NOTE.—Dashes in this table indicate that no programs were reported under these particular items.

Class of Program	Sustaining			Commercial		
	Programs	Time	P.C. of Total Hours	Programs	Time	P.C. of Total Hours
	No.	hrs. mins.		No.	hrs. mins.	
<b>Musical</b>						
Opera .....	40	36-45	0-19	20	62-00	1-17
Symphony .....	276	277-05	1-41	52	51-00	0-96
Sacred .....	477	188-25	0-96	16	4-30	0-08
Classical .....	3,379	2,145-35	10-94	5	2-30	0-05
Semi-classical .....	1,859	794-45	4-05	91	24-40	0-46
Variety .....	492	224-05	1-14	2,715	1,136-15	21-37
Light .....	15,494	5,783-40	29-50	1,476	386-30	7-27
Dance .....	1,370	617-15	3-15	—	—	—
Old-time .....	1,045	340-30	1-74	237	70-55	1-33
Band .....	597	202-40	1-03	95	23-45	0-45
<b>Totals, Musical</b> .....	<b>25,029</b>	<b>10,610-45</b>	<b>54-11</b>	<b>4,707</b>	<b>1,762-05</b>	<b>33-14</b>